

concepto hudson

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gallery hours : thur - sun noon - 6:00pm

Soliloquy

October 4 - November 2, 2014



Common to all artists engaged in the creative process is tuning in to hear their faint voice the moment conception occurs. Initially it is not clear but as time passes, while the voice is still hovering, it becomes more apparent and guides them into something tangible and great. As the artist communicates further, this silent dialogue leads them to a concrete artistic direction like a ship emerging through the fog. During the entire process from the conception to the final art form, this communication assists them in finding suitable medium, adjustment and redirection.

Voiced

Melanie Fischer : Urban parks have recently begun replacing real grass with large artificial grass fields. They are a delight to lie on. They seem perfect. Clean, flat, and fresh, as we would like nature to be. This dissonance between what is natural and what is artificial is the central theme in my work. I create landscape that charm in their extreme artificiality.

Fred Fleisher : With use of vibrant color and popular cultural icons, my work provides a portal into a Jungian-like unconscious, collective dream state. Hovering and vibrating, I subvert above and below states of mind, humorously yet poignantly provoking the viewer to consider answers.

Kiyoshi Ike : My work is an investigation into my present state of mind, exploring deep into my psyche. The creative process makes me feel closer to the core of sadness, pleasure or anger. At the same time, it helps me feel calm and to further explore new medium, thinking it's right for the feeling I am investigating.

Guy Romagna : My artwork is about sensuality and freedom of paint, texture, and space. Today, with so many computer based and generated images, texture is but an idea. It's missing from our lives. As well and thick, dripping paint because it is so simple to replace something rather than repaint it. In my current works, texture is greatly indulged and exaggerated so as not to be ignored.

Annette Rusin : The small scale is intended to create intimacy and draw the eye inward toward the hidden layers. I seek my inspiration in the body, domestic experience, and humorous "obstacles" that crop up in daily life like weeds in a garden.

Manju Shandler : The blueprint of how I create work can be broken down like this - I isolate a contemporary phenomenon, find a myth or story with relevance and illustrate their intersection using an arsenal of imagery and techniques assembled through research and intuition.

Jeremiah Teipen : My work is concerned with the instances where virtual attributes extend into the physical world, where physical space is copied into virtual environments, and where biological and electronic elements overlap occupying the same "reality" simultaneously. Our creation of these instances and their effects on our psyche and perception and how that affects what and how we create is specifically interesting to me and is a question that permeates through my work.

An opening reception for the artists will be held Saturday October 4th from 6:00 to 8:00 pm.

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